

THE SPIRIT OF THE RIVERS

Rivers never run alone. Every river has a watershed where it supports human life and interacts with the totality of living things. Every river is a kingdom. Rivers are where legends, religions and civilizations are conceived and flourish. They tell a story. The Ganges narrates India, the Nile chronicles Egypt, the Mississippi unfolds the southern United States. Rivers have seen the emergence of some of the oldest civilizations along their banks, and many are sacred to human religious cultures. For the pharaonic Egyptians, the Nile was a god to be worshiped for the great abundance it bestowed. For the Hindus, the Ganges is a goddess who

washes away all sin. For the Maori, the Whanganui is the great ancestral spirit. For the Baha'is, rivers embody the Creator and all organic life on earth. But the relationship between humankind and rivers can be memorial as well as spiritual: it can be expressed in rituals, such as the practice of baptism by some Christian traditions in the Mississippi delta.

The relationship between religions and rivers is diverse yet testifies to a universal and vital bond that underpins all life. Thus most rivers are steeped in human history and spirituality.







This 2020-2021 edition contains:

- splendid photographs that testify to the relationship between religions and rivers;
- an introduction and informative articles written by eminent specialists;
- ► nearly 150 festivals clearly explained (meaning, origins, rites...).

The calendar covers a period of 16 months (September 2020 to December 2021) to meet the needs of schools (academic year) and the public (calendar year).

Produced and published by Éditions AGORA www.editions-agora.ch





The Temple of Dawn in Bangkok, on the right bank of the Chao Phraya River (Thailand).



The bend of the Yangtze at Shigu in Yunnan Province (China).



A traditional fishing boat on the Senegal River, not far from Saint-Louis (Senegal).

THE CALENDAR OF RELIGIONS

- ► A tool for raising awareness of religious pluralism and cultural diversity
- ► An invitation to dialogue in mutual respect

Each month is articulated on a double-page spread that includes a large, beautiful photograph and details of the main festivals of the different religious traditions: Christianity † (Orthodox, Catholic, Protestant), Judaism ♥, Islam ७, Hinduism ॐ, Buddhism , Sikhism , Taoism , Shinto , Jainism , Baha'i and Zoroastrianism :: as well as ancient religions 🖷, ethnic traditions 🖓 and civil society *.



OCTOBER 2020

Monday	28	5	12 * Thankagiving (CA)	19 © Birth of Bahalullah	26
Tuesday	29	6	13 • Birth of Confucius	20 © Feast of the Holy Book of Sikhs	27
Wednesday	30	7	14	21	28
Thursday	1 ⊕ Zhongoju ™ Kamiarizuki	8	15	22	29 © Mawiidal-Nabi/Mulud
Friday	2	9 ♥ Hoshana Rabbah	16 🕲	23 >>	30
Saturday	3 ♥ Sukkot	10	17 Se Navaratri	24	31 ®
Sunday	4 ♥ Sukket (2nd day) ⊗ Kathina	11 ▼ Simhath Torah	18 © Birth of the Bab	25 † Reformation (FR: Oct. 25; CH: Nov. 1) % Dashahara	1

- 1 Zhongqiu: Mid-autumn festival in honor of the Moon. Moon Birth of Confucius* (551-479 BCE)
 Revered under the name of Master Kong, his teachings gave birth to the Confucian tradition in China.
- Kamiarizuki ("Month with Gods," all of October): The 8 million James of Japan meet at the Izumo shrine in Shimane Prefecture.
- ₩ JEWISH FESTIVALS Sukkot** (3-4, and until October 10): Festival of Tents or Huts, in memory of the 40 years the Israelites spent in the desert during the Exodus. It includes a procession on Hoshana Rabbah
 - (7th day) and a closing festival of Shemini Attereth (8th day).

 11 Simhath Torah" (rejoicing of the Torah): Joyful procession carrying the Torah scrolls on the last day of Sukkot.
 - BUDDHIST FESTIVAL
- Kathina***
 Theravada celebration marking the end of the monastic retreat in which followers gift the monks the so-called Kothina cloth. X SECULAR FESTIVALS
- 12 Thankagiving (Canada: October 12; US: November 26) Thankagiving Day originally calebrated agricultural hervests
- r harrogyving clay ongmany calebrased agricultural harvests. This celebration is an opportunity to gather as a family and enjoy a hearty meal of turkey, potatoes, stuffing and various pies.
- 17 Navaratri / Durga Puja (October 17–24): Celebration of the go: in her various manifestations: Durga, Kali, Uma, Sarasvati...
- 25 Dashahara: Celebration of Rama's victory over the demon Rayana
- 20 Feast of the Holy Book of Sikhs: Rise to the status of guru (gurgodi) of Guru Gronth Sohib, the sacred book of the Sikhs
- 6 MIJOLIM CEOTIVAL
- 29 Mawlid al-Nabi / Mulud***

RIVERS AND THE SACRED

The Spirit of the Rivers opens with an accessible three-page introduction presenting its main theme: the relationship between rivers and religious traditions in rituals and practices.

This year the preface is written by Erik Orsenna, author and president of Initiatives for the Future of Great Rivers (IAGF).

Next comes the calendar itself, spanning 16 months from September 2020 to December 2021.

This is followed by 16 pages dedicated to the rivers and traditions that punctuate the calendar. The articles and accompanying maps and photos offer an illustrated history of the lives of these rivers and their relationships with religious traditions.

You will thus discover the diversity of rites and symbols through which the rivers connect the faithful with the divine or the absolute they believe in. Each religion has its own symbolic and ritual relationship with the rivers, but there are several common features: a shared history; the symbolism of the source of life and the mercy of the divine; and rituals of sacrificial offering and purification.



THE SACRED AND MEMORIAL NATURE

rivers since time immemorial. The water and fertile silt they drain, sometimes over thousands of kilometers, represent an essential resource for life. Many of the great rivers have see along their banks the emergence of some of the world's oldest civilizations, such as the Mesopotamians, who lived around 3000 BCE between the Tigris and Euphrates. The same applies to ancient Egypt, "the gift of the Nile" according to the Greek historian Herodotus (5th century BCE). The Egyptians of the pharaonic period worshiped the Nile as a god which bestow great abundance from its floods.

Hindus go to the Ganges to purify themselves in the holy waters, and during the Chhath Puja festival they honor the sun god Surya along its banks. In some traditions, rivers harbor spirits that embody the fundamental forces of nature. For the Maori of New Zealand, the Whanganui is the great ancestral spirit. In the Amazon, among the Yawalapitis of Brazil, no fishing begins without the invocation of Warhi, the master of the fish







Often, especially in Asia, rivers are the preferred sites of rituals edicated to protective deities. Every year in China, during the Taoist festival of Duanwu, dragon boat races are held to cele-brate the gods who tame rivers, seas and oceans and protect humanity from their currents. In Thailand, it is to Phra Mae Khongkha goddess of the waters that Buddhists confess their breaches of the precepts by releasing small skiffs down stream carrying offerings.

In many traditions, the relationship between man and river is both spiritual and memorial. In the Indian Punjab on the banks of the Kali Bein, a sub-tributary of the Indus, the Sikhs come to honor Guru Nanak, the founder of their religion. For Christians, this relationship is also attached to a fundamental symbol bantismal water especially for those who like the bantism of Jesus in the Jordan, practice this rite in a lake or a river, as some Baptist churches do in the Mississippi

Sources of life, rivers are also fascinating for their sustain ability, on a human scale, and their resilience, because they are always reborn, even after the worst drought. Thus in cer-tain traditions they irrigate essential representations of the faith, for example in the image of the vital flow of divine grace for the Bahai's and Christians. Likewise, they are also one of the symbols of the abundance of paradise and eternal life, especially for Muslims

The relationship between religions and rivers is diverse ve testifies to a universal and vital bond that underpins all life Thus most rivers are steeped in human history and spirituality Serge Lafitte





photos testifying to the diversity of practices all

around the world

a synthetic

and accessible

introduction

RIVER RITUALS AROUND THE WORLD





The Rosh Hashanah kibbutz Jews praying near the city of Uman, in the Southern Bug watershed (Ukraine)





In agreement with the master of fish — Ritual fishing of the Yawalapiti in a tributary of the Amazon (Mato Grosso, Brazil)





The Festival of the Sun Hindu offering ritual in the waters of the Yamuna, a tributary of the Ganges (India)





Welcome to the Ancestor River Maori welcoming ceremony on Whanganui (New Zealand, North Island)





Orthodox baptism festival at Lake Tana – Source of the Blue Nile, on the high plateau of Gojjam (Ethiopia)





Stone Ancestors
Anthropomorphic Inuit cairn at the mouth of the Churchill River (Hudson Bay, Canada)





Souls carried away by the waves Shinto ritual of floating dolls near the mouth of the **Kinokawa** (Japan)





The flow of divine grace
To the sources of the Baha'i
faith on the banks of the Tigris
(River loop in Turkey)





Catholic pilgrimage to Saintes-Maries-de-la-Mer Mouth of the Rhône, in the Camargue (France)





The Dragon Boat Festival of the Taoists – Fluvial race on the Xiao, a tributary of the Xiang in the Yangtze watershed (China)





Tabaski, the Muslim Festival of Sacrifice – At the mouth of the Senegal River (Saint-Louis, Senegal)





The Ivan Kupala summer festival Slavic ritual in the Omsk region, in the **Ob** and **Irtysh** watershed (Russia)





When the gods sailed on the river Procession of the goddess Anuket in a boat on the Nile (ancient Egypt)





The rebirth of a sacred river Sikh faithful cleaning the Kali Bein, a sub-tributary of the Indus (Punjab State, India)





Feast of the goddess of the waters Buddhist monks carrying candles on the the Ping, a tributary of the Chao Phraya River (Thailand)





Christian baptism in deep water Lake Providence, Mississippi delta (Louisiana State, United States of America)

MISSISSIPPI THE SOURCE OF GOSPEL

geohistorical articles on rivers

The small Lake Itasca is the only one, among thousands composing Minnesota's boreal forest, to be considered a true source of the Mississippi. Before the arrival of Furnneans this region was the territory of the

Ojibwas, a North American peoples to whom the river owes its name, *missiziibi* meaning "great river" in the Ojibwa language.

It is not the longest river in the US but it has the biggest watershed, third-largest in the world after the Amazon and the Congo. The width of the Mississispin is due to its major intubutaries: the Missouri, from the Rocky Mountains in the west, and the Ohio, whose mingled waters come from the Appalachians in the east. The Missouri drains the large cereal plains, and the Ohio, the industrial regions. Flowing south, the Mississispir runs through different latitudes. From its confluence with the Ohio, it enters the subtropical moist zone; the first part of its lower section drains cotton and sugar cane production land.

In the 19th century, runaway slaves would move back upriver to join the abolitionist states. At

the beginning of the 20th century, numerous others took the same road, hoping to earn their living in the northern metropolises. Among them was Mahalia Jackson (1911–1972), who would become famous in

Chicago for giving her golden voice to gospel music and the negro spiritual. Born in the delta, in New Orleans, Mahalia was baptized in the Mississippi's waters when she was 12 years old. Plare Rouver



Source: Lake Itasca (450 m), Minnesota State, US Mouth: Gulf of Mexico, US Average floor: 17,545 m/s (– 10 x Rhône) Average floor: 17,545 m/s (– 10 x Rhône) Watershed: 3,238,000 km² Watershed: 3,238,000 km² Watershed: population: approx. 72 million Countries crossed: US Main traditions: Christianity, Judaism, Islam



Nicknamed the "Queen of Gospel," Mahalia Jackson was a native of the Mississipp delta. As a youngster, she would perform in the choir of the Baptist church where



A young member of a Baptist church receives baptism by immersion in Lake Providence, Louisiana State, US.

CHURCHES OF REFORMATION BAPTISM IN DEEP WATER

Fully immersed in the water, the believer emerges washed of their sins, now a full-fledged member of the Church. Among Christians, the water of baptism is a symbol of purity and life. In the baptismal rite, immersion also means the symbolic death of the believer's old life and their rebirth into a new life. For Baptist churches, this type of baptism

For Baptist churches, this type of baptism is the most faithful to the story of the Gospels in which John the Baptist baptized the adult Jesus in the Jordan River. That is why these churches only baptize people old enough to express their choice to publicly engage in the Christian faith.

Today these baptisms are mostly performed in artificial basins, usually inside ecclesiastical buildings. However, the tradition of baptism rivers and lakes endures, particularly in the Mississippi delta and among local Baptist

churches, especially African American traditions. It thus perpetuates a legacy of its own.

ons. It thus perpetuates a legacy of its own. These rites sometimes bring together several congregations. The ceremony is generally accompanied by choirs singing gospel songs and ancient spirituals. By becoming Christians, slaves were in-

by becoming crimistants, staves were inspired by the promise of liberation carried in the Bible, notably embodied in the figures of Moses and Jesus. In the African American spiritual "Deep River" one can find the line "Deep river / My home is over Jordan." The obligatory passage of the Hebrews toward the Promised Land, the Jordan symbolizes access to the paradise of the Kingdom of God.

For slaves, it also represented a difficult obstacle to overcome, much like the huge Mississippi itself, beyond which it was possible to reach a land without slavery. Serge Lafitte

articles
 presenting
 the traditions
 and their spiritual
 practices

pictograms to identifying each tradition